Hispanic Heritage Month
Bibliography
September 15 - October 15, 2009

"Latinos Leading in a Global Society"

Hispanic Heritage Month is celebrated each year to honor the independence of Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, México and Chile. Hispanic Americans also include those with South American, Cuban, and Puerto Rican origins. It is a time for all Hispanic Americans, our largest and fastest growing minority, to celebrate their culture!

The following is a selected list of books, videos and websites that will help you learn more about Hispanic American history and culture. All books and videos are available at the Norfolk Public Library, and the websites may be viewed online at any of the public computer stations located in the library.

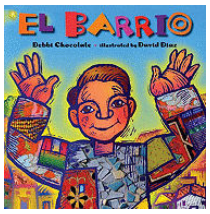
Juvenile: Fiction

Abuela by Arthur Dorros.

While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

Chato's Kitchen by Gary Soto.

To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.



El Barrio by Debbi Chocolate.

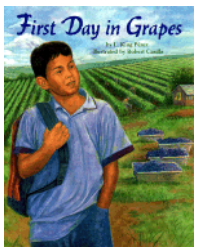
A young boy explores his vibrant Latino neighborhood, with its vegetable gardens instead of lawns, Nativity parades, quinceañera parties, and tejana and salsa music.

Esperanza Rising by Pam Muñoz Ryan.

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

The Fiesta Dress: A Quinceañera Tale by Caren McNelly McCormack.

While Eva and her family prepare for her quinceañera, no one is paying attention to her younger sister, but when the dog gets out of the laundry room and steals Eva's sash, her little sister comes to the rescue.



First Day in Grapes by L. King Pérez.

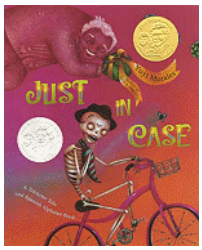
When Chico starts the third grade after his migrant worker family moves to begin harvesting California grapes, he finds that self confidence and math skills help him cope with the first day of school.

A Gift of Gracias: The Legend of Altagracia by Julia Alvarez.

Maria's family is almost forced to leave their farm on the new island colony, until a mysterious lady appears in Maria's dream.

I Love my Abuela by Christine Ricci.

Dora shares why her grandma is so special to her, and how she has learned so much from Abuela, including how to be an explorer.



Just in Case: A Trickster Tale and Spanish Alphabet Book by Yuyi Morales.

As Señor Calavera prepares for Grandma Beetle's birthday he finds an alphabetical assortment of unusual presents, but with the help of Zelmiro the Ghost, he finds the best gift of all.

El Lector by William Durbin.

When factory workers clash with the cigar company owners, threatening the jobs of her grandfather and the other lectores, those who read to the Spanish-speaking workers, thirteen-year-old Bella looks to the radio to keep the tradition going.

My Diary from Here to There by Amada Irma Pérez.

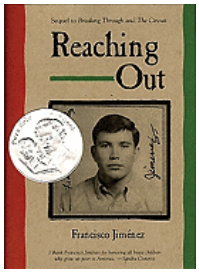
A young girl describes her feelings when her father decides to leave their home in Mexico to look for work in the United States.

Pablo's Tree by Pat Mora.

Each year on his birthday, a young Mexican American boy looks forward to seeing how his grandfather has decorated the tree he planted on the day the boy was adopted.

Quinito, Day and Night by Ina Cumpiano.

Little Quinito and his family take the reader through a day filled with opposites, including short and tall, quiet and loud, and rainy and sunny.



Reaching Out by Francisco Jiménez.

The author describes the many challenges he faced as the son of Mexican American migrant workers during his quest to continue his education and become an academic success, overcoming poverty, family turmoil, guilt, and self-doubt.

Salsa Stories by Lulu Delacre.

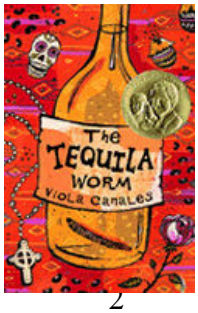
A collection of stories within the story of a family celebration where the guests relate their memories of growing up in various Latin American countries. Also contains recipes.

The Spirit of Tio Fernando: A Day of the Dead Story by Janice Levy.

As he prepares to celebrate the Day of the Dead, a young boy remembers all the things he liked about his favorite uncle.

Sunflowers by Gwendolyn Zepeda.

After helping her grandfather plant squash, onions, carrots, cabbage, and other vegetables that her mother uses in soups and salsas, seven-year-old Marisol plants sunflower seeds in her neighbors' yards, and weeks later everyone gets to enjoy the fruits of Marisol's labor.



The Tequila Worm by Viola Canales.

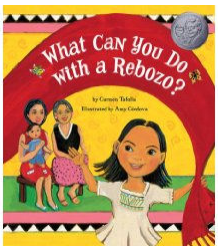
Sofia grows up in the close-knit community of the barrio in McAllen, Texas, and then finds that her experiences as a scholarship student at an Episcopal boarding school in Austin only strengthen her ties to family and her "comadres."

Tooth on the Loose by Susan Middleton Elya.

A girl hopes her tooth will fall out so that she can have money to buy her father a birthday present. Includes index of Spanish words and phrases used in the text.

What can you do with a Paleta by Carmen Tafolla.

Create a masterpiece, make tough choices or cool off on a warm summer's day there's so much to do with a paleta. As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children.



What can you do with a Rebozo by Carmen Tafolla.

A spunky young girl explains the many uses of her mother's red rebozo, a traditional Mexican woven shawl.

<u>Juvenile: Nonfiction</u>

Americans of South American heritage by Karen Schweitzer.

Profiles famous Americans of South American heritage, including Isabel Allende, Benjamin Bratt, and Christina Aguilera.

César Chávez: La Lucha por lo justo by Lila and Rick Guzmán.

Illustrated introduction to the life and work of migrant farm worker advocate, Cesar Chavez.

Celebrate Cinco de Mayo by Carolyn Otto.

Describes many of the traditions associated with the Mexican holiday of Cinco de Mayo as it is celebrated both in Mexico and in the United States.

Circle + Square = Círculo + Cuadro by Jill Hartley.

Gathers photographs of Mexican scenes that feature round and square objects and patterns. On board pages.

Cooking the Cuban Way: Culturally Authentic Foods, Including Low-Fat and Vegetarian Recipes by Alison Behnke.

An introduction to Cuban cooking featuring traditional recipes for yucca with garlic sauce, creole chicken, mango and papaya milkshake. Also includes information on the history, geography, customs, and people of this Caribbean island nation.

Doña Flor: A Tall Tale about a Giant Woman with a Great Big Heart by Pat Mora.

Dona Flor, a giant lady with a big heart, sets off to protect her neighbors from what they think is a dangerous animal, but soon discovers the tiny secret behind the huge noise. Titles available in both Spanish and English.

Ellen Ochoa by various authors.
Biographies covering the life of astronaut and scientist, Ellen Ochoa.

Family Pictures: Paintings & Stories by Carmen Lomas Garza.
The author describes, in bilingual text and illustrations, her experiences growing up in a Hispanic community in Texas.

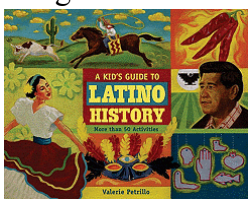
Gathering the Sun: An Alphabet in Spanish and English by Alma Flor Ada.
A book of poems about working in the fields and nature's bounty, one for each letter of the Spanish alphabet.

Harvesting Hope: The Story of Cesar Chavez by Kathleen Krull.
A biography of Cesar Chavez, from age ten when he and his family lived happily on their Arizona ranch, to age thirty-eight when he led a peaceful protest against California migrant workers' miserable working conditions.

Los Gatos Black on Halloween by Marisa Montes.
An easy to read, rhyming text about Halloween night incorporates Spanish words, from las brujas riding their broomsticks to los monstrous whose monstrous ball is interrupted by a true horror.

I Am Latino: The Beauty in Me by Myles Pinckney.
Photographs and poetic text celebrate the beauty and diversity of Latino children and their cultures and customs.

Iguanas in the Snow and other Winter Poems by Francisco X. Alarcón.
Alarcon and Gonzalez pay tribute to winter with Northern California as their setting. From Mission Dolores to the Sierra Nevada, with its great sequoias and Las posadas, this delightful collection explores winter, youth, and Latino identity.



A Kid's Guide to Latino History: More than 70 Activities by Valerie Petrillo.
A Hispanic activity program that teaches history through juvenile literature.

Moon Rope: A Peruvian Folktale, Uno Lazo a la Luna: Una Leyenda Peruana by Lois Ehlert.
An adaptation of the Peruvian folktale in which Fox and Mole try to climb to the moon on a rope woven of grass.

My Name is Celia: The Life of Celia Cruz, Me Llamo Celia: La Vida de Celia Cruz by Monica Brown.

A bilingual portrait of the "Queen of Salsa" describes her childhood in Cuba, her musical career, and her move to the United States, and explains how her music brought her native Cuba to the world.

The Poet Slave of Cuba: A Biography of Juan Francisco Manzano by Margarita Engle.

Juan Francisco Manzano was born in 1797 into the household of wealthy slave owners in Cuba. He spent his early years at the side of his owner's wife, entertaining her friends. His poetry was his outlet, reflecting the beauty and cruelty of his world (written in verse).

That's not Fair: Emma Tenayuca's Struggle for Justice by Carmen Tafolla.

Tells how Emma Tenayuca, dismayed by the poverty and injustice she sees around her in Texas in the 1920s and 1930s, tries to help those in need and grows up to become the leader of a successful strike by pecan shellers.

Under the Royal Palms: A Childhood in Cuba by Alma Flor Ada.

Alma Ada recalls her life story, rich with culture that is becoming a thing of the past.

<u>Young Adult: Fiction</u>

Becoming Naomi León by Pam Muñoz Ryan.

When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.

Before we were Free by Julia Alvarez.

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo

Bless me, Ultima by Rudolfo A. Anaya.

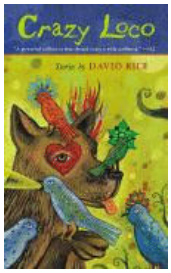
When a curandera comes to stay with a young boy, he tests the bonds that tie him to his culture and finds himself in the secrets of the past.

Breaking Through by Francisco Jiménez.

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

Call me Maria: A Novel by Judith Ortiz Cofer.

Fifteen-year-old Maria leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, feeling torn between the two cultures in which she has been raised.



Crazy Loco: Stories by David Rice.

A collection of nine stories about Mexican American kids growing up in the Rio Grande Valley of southern Texas.

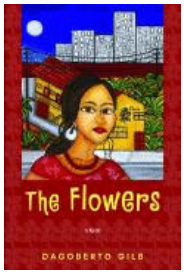
Crossing the Wire by Will Hobbs.

Fifteen-year-old Victor Flores journeys north in a desperate attempt to cross the Arizona border and find work in the United States to support his family in central Mexico.

Cuba 15 by Nancy Osa.

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of a Hispanic girl's fifteenth birthday.

The Flowers by Dagoberto Gilb.



Sonny Bravo is a tender, unusually smart fifteen-year-old who is living with his vivacious mother in a large city where intense prejudice is not just white against black, but also brown. When his mother, Silvia, suddenly marries an Okie building contractor named Cloyd Longpre, they are uprooted to a small apartment building, Los Flores. As Sonny sweeps its sidewalks, he meets his neighbors and becomes ensnared in their lives.

How the García Girls Lost their Accents by Julia Alvarez.

It's a long way from Santo Domingo to the Bronx, but if anyone can go the distance, it's the Garcia girls. Four lively Latinas plunge from a pampered life of privilege on an island compound into the big-city chaos of New York, where they embrace all that America has to offer.

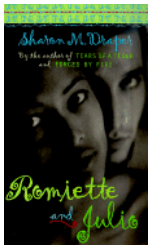
The Shadow of the Wind by Carlos Ruiz Zafón.

A gothic romance about a boy named Daniel, his mother whom he can't remember and the mysterious author of the book *The Shadow of the Wind.*

Jesse by Gary Soto.

Two Mexican American brothers hope that junior college will help them escape their heritage of tedious physical labor.

Romiette and Julio by Sharon Draper.



Romiette, an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating.

Return to Sender by Julia Alvarez.

After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.

Yo! by Julia Alvarez.

A zesty, exuberant follow-up to the wildly popular *How the Garcia Girls Lost Their Accents*, full of Julia Alvarez's keen observations and tender affection for her characters.

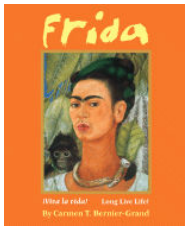
<u>Young Adult: Nonfiction</u>

Cool Salsa: Bilingual Poems on Growing up Latino in the United States edited by Lori M. Carlson.

This title includes the sights, sounds and smells of Latino culture in America in thirty-six vibrant, moving, angry, beautiful varied voices.

Extraordinary Hispanic Americans by Cèsar Alegre.

Includes 200 short biographies of prominent Hispanic Americans including figures throughout history, political and sports figures, and those in entertainment.



Frida: Viva la Vida, Long Live Life by Carmen T. Bernier-Grand.

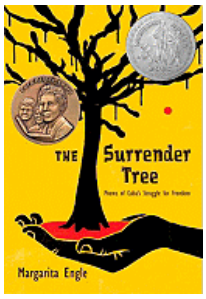
Biographical poems about the life and work of Mexican artist Frida Kahlo.

Laughing out Loud, I Fly: Poems in English and Spanish by Juan Felipe Herrera.

A collection of poems in Spanish and English about childhood, place, and identity.

Red Hot Salsa: Bilingual poems on being Young and Latino in the United States edited by Lori Marie Carlson.

A variety of Latino poets, both familiar names and new voices, illuminate the difficulty of straddling cultures, languages, and identities, while celebrating food, family, love, and triumph.



The Surrender Tree: Poems of Cuba's Struggle for Freedom by Margarita Engle.

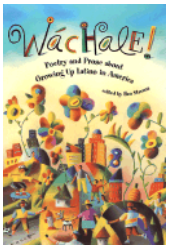
Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.

Voices in First Person: Reflections on Latino Identity edited by Lori Marie Carlson**.**

A collection of brief fictional pieces about the experiences of Latinos in the United States, by such writers as Sandra Cisneros, Gary Soto, Oscar Hijuelos, and others.

Wáchale: Poetry and Prose about Growing up Latino in America edited by Ilan Stavans.

This groundbreaking bilingual anthology, carefully designed for middle readers, demonstrates the energy, creativity, and diversity of the fastest-growing minority group in America.



<u>Adult: Fiction</u>

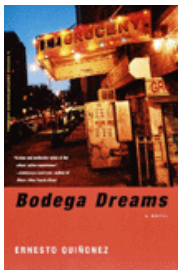
One Hundred Years of Solitude by Gabriel García Márquez.

One Hundred Years of Solitude tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendia family.

Barrio Boy by Ernesto Galarza.

The story of a young Mexican boy who moves from a small town to the barrio of Sacramento in the early part of the 1900's.

Bodega Dreams by Ernesto Quiñonez.



Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

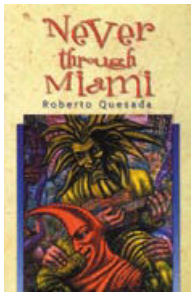
Brownsville: Stories by Oscar Casares.

At the Country's Edge, on the Mexican border, Brownsville, Texas, is a town like many others. It is a place where men and women work hard to create better lives for their families, where people sometimes bear grudges against their neighbors, where love blossoms only to fade, and where the one real certainty is that life holds surprises.

Collected Fictions by Jorge Luis Borges.

All of Borges's dazzling fictions are gathered into a single volume.

Lucky Chica by Berta Platas.



Rosie Caballero hates her nagging boss, her "ditch-me" dating history, her second-hand wardrobe and third-rate job; nothing is easy. She can't even afford to pay for her dog Tootie's food. And then, Rosie wins the largest lottery jackpot ever: 600 million.

Never Through Miami by Roberto Quesada.

Elias Sandoval stands in line at Miami International Airport, desperately hoping he has chosen the right immigration agent, the one who will open the doors to the promise of America.

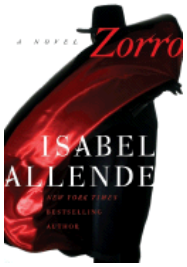
Peel my Love like an Onion: A novel by Ana Castillo.

The seductive world of flamenco forms the backdrop for a classic tale of independence found, lost, and reclaimed.

Shadow without a Name by Ignacio Padilla.

In 1943, General Thadeus Dreyer, a WWI hero who trains doubles for Nazi leaders, disappears. In 1960, Adolf Eichmann, a master chess player, is arrested in Buenos Aires, extradited to Israel, and hanged. Years later, a dying Polish Count casts doubt on Eichmann's identity, leaving behind a manuscript with clues that tie the three men together.

Zorro by Isabel Allende.



Allende gives the story of Zorro in her version in this acclaimed novel.

<u>Adult: Nonfiction</u>

Adversity is my Angel: The Life and Career of Raúl H. Castro by Raúl H. Castro.

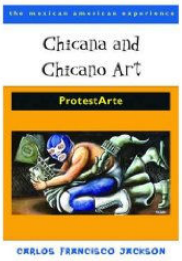
The life story of the former diplomat under LBJ, and governor of Arizona (not Fidel's brother) who came to the UA at age ten and graduated from Northern Arizona University and his story about discrimination and perseverance.

The Art of Mexican Cooking: Traditional Mexican Cooking for Aficionados by Diana Kennedy.

An exploration of Mexican cuisine presents recipes for main dishes, sauces and desserts, ranging for simple to sophisticated.

Atlas of Hispanic-American History by George Ochoa.

A comprehensive history of Hispanic American culture with maps, photographs and illustrations covering the period of the Spanish conquerors to the independence of Puerto Rico.



Chicana and Chicano Art: ProtestArte by Carlos Francisco Jackson.

The history, development, and present-day flowering of Chicana and Chicano visual arts.

Conversations with Contemporary Chicana and Chicano Writers by Hector A. Torres.

Torres offers a brief biography of each author and a concise examination of their writings.

Cooperstown Confidential: Heroes, Rogues, and the Inside Story of the Baseball Hall of Fame by Zev Chafets.

A portrait of the National Baseball Hall of Fame notes its role in breaking down racial barriers and the ways in which it has been shaped by historical events, discussing such topics as the story of the founding Clark family and the proposed wing honoring Latino players.

Diabetes? No Problema: The Latino's Guide to Living Well with Diabetes by Sheri R. Colberg.

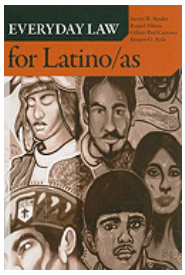
Provides practical advice, written specifically for Latinos managing diabetes, for understanding and managing this condition while avoiding common problems dealing with dietary modification and other pitfalls.

Embracing Latina Spirituality: A Woman's Perspective by Michelle A. Gonzalez.

The author provides spiritual guidance for Latinas in their community, church and home.

Enrique's Journey by Sonia Nazario.

Based on the Los Angeles Times series that won two Pulitzer Prizes, this is a timeless story of families torn apart. When Enrique was five, his mother, too poor to feed her children, left Honduras to work in the United States. Enrique takes an epic journey, one thousands of children make each year to find their mothers in the United States.-



Everyday Law for Latino/as by Steven W. Bender.

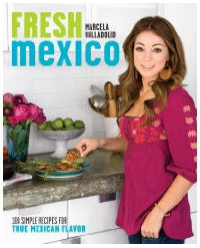
This comprehensive guide is organized around the three flashpoints that contribute to the unique legal treatment of Latino/as immigration status, language regulation, and racial & ethnic discrimination.

The Fighting 69th: One Remarkable National Guard Unit's Journey from Ground Zero to Baghdad by Sean Michael Flynn.

Presents a dramatic comparison of the Fighting 69th Infantry before and after the September 11, 2001 attacks, describing how a unit of largely untrained and unequipped immigrants became a battle-hardened troop in one of Baghdad's most dangerous regions.

The Flavor of our Hispanic Faith by Karen Valentin.

Karen Valentin grew up like many Hispanic American Christians attempting to balance their unique cultural, social, and spiritual identities as Americans, as Latinos, and as Christians.

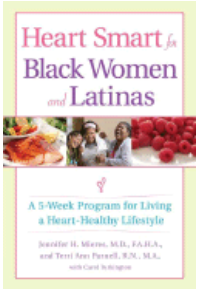


Fresh Mexico: 100 Simple Recipes for True Mexican Flavor by Marcela Valladolid.

Inspired ideas, helpful cooking techniques, and ingredient substitutions make this the most accessible, appealing, and contemporary Mexican cookbook you'll find today.

Gabriel García Márquez: A life by Gerald Martin.

Describes the life and accomplishments of the Columbian novelist, from his childhood and early career to his Nobel Prize in Literature and his exploits as a political and social activist.



Heart Smart for Black Women and Latinas: A 5-Week Program for Living a Heart-Healthy Lifestyle by Jennifer H. Mieres.

A cardiologist and RN present a plan to lose weight, lower blood pressure and cholesterol with a manageable, low cost diet and exercise.

Hero Street, U.S.A.: The Story of Little Mexico's Fallen Soldiers by Marc Wilson.

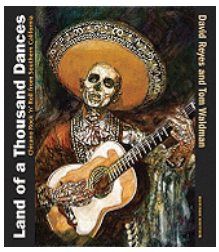
Journalist and news executive Wilson tells the previously neglected story of almost 80 Mexican immigrants from a poor neighborhood in Silvis, Illinois, who fought for their country in World War II and the Korean War.

Hit List: The Best of Latino Mystery edited by Sarah Cortez.

An anthology of short stories by Latino authors.

Just like us: The True Story of Four Mexican Girls coming of Age in America by Helen Thorpe.

Traces the journeys of four young Mexican women coming of age in Denver whose prospects for college and careers are shaped by their immigration statuses and heated debates about the rights of legal and illegal immigrants.

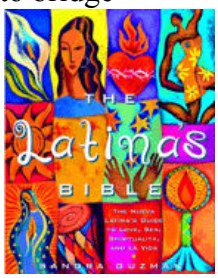


Land of a Thousand Dances: Chicano Rock 'n' Roll from Southern California by David Reyes.

The history of Chicano music including interviews, facts, anecdotes and a look at the Chicano music scene in East LA.

The Latina's Bible: The Nueva Latina's Guide to Love, Spiritually, Family, and La Vida by Sandra Guzman.

Designed for the bicultural, bilingual woman, "The Latina's Bible" teaches how to bridge the gap between traditions and expectations at home and modern American life, without giving up roots, values, and traditions.



Latino Food Culture by Zilkia Janer.

Describes the origins of the various groups and their foodstuffs, cooking, meals and eating habits, special occasions, and diet and health.

A Legacy Greater than Words: Stories of U.S. Latinos & Latinas of the WWII Generation by Maggie Rivas-Rodriguez.

The stories of business, legal and military Latino and Latina heroes of the WWII generation, recorded since 1999.

The Master Showmen of King Ranch: The Story of Beto and Librado Maldonado by Betty Bailey Colley.

Chronicles the great family of cattle trainers who could control bulls for show and whose patriarch was know as a "Bull whisperer."

Mexican American Religions: Spirituality, Activism, and Culture edited by Gastón Espinosa.

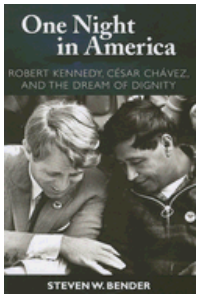
A rich, multidisciplinary inquiry into the role of religion in the Mexican American community.

The Mexicans by C.J. Shane.

Persons of Mexican origin form a unique American ethnic group. Many are the descendants of Mexicans who lived in territory that passed from Mexico to the United States after the Mexican-American War of 1846-1848. An even greater number come from the waves of immigrants who have entered America fleeing poverty and political turmoil in Mexico. Despite persistent struggles against poverty and race-based discrimination, Mexican Americans have developed a vibrant culture that significantly enriches American society.

My Third Latino Monologue Book: Finding your Voice by M. Ramirez.

Presents over a hundred monologues focused on specific situations that are designed for use by children who are just learning acting and whose primary language is Spanish.



One night in America: Robert Kennedy, César Chávez, and the dream of dignity by Steven W. Bender.

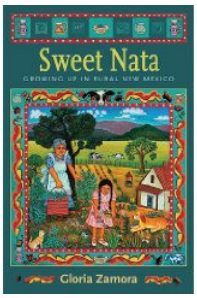
Both optimists, Kennedy and Chavez shared a common vision of equality. They united in the 1960s to crusade for the rights of migrant farm workers. Farm workers faded from public consciousness following Kennedy's assassination and Chavez's early passing. Yet the work of Kennedy and Chavez continues to reverberate in America today.

Speaking from the Body: Latinas on Health and Culture edited by Angie Chabram-Dernersesian.

Latinas in various health and social sciences discuss health including countering the pain that never heals, finding sacred meaning in transcending chronic lupus, hypertension, and how a Latina epidemiologist confronts gestational diabetes.

The Sum of Our Days by Isabel Allende

A narrative memoir of the author's life in the wake of her daughter's tragic death describes the idiosyncratic network of friends she has gathered around herself and the realizations she has formed about such topics as love, parenthood, and addiction.



Sweet Nata: Growing up in Rural New Mexico by Gloria Zamora.

The biographical account of Gloria Zamora, her family and their traditions in rural New Mexico.

Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez by Frederick Luis Aldama.

Your Brain on Latino Comics is a much-needed addition to the field of Latino studies, serving as a bridge between a rich Latino comic's history that has been paid little scholarly attention in the past and a thriving contemporary Latino literary culture that was widely influenced by Latino comics like Love & Rockets.

DVD

Hell to Eternity by Allied Artists Pictures (mature).

Raised by a Japanese-American family, Marine Guy Gabaldon uses his language and combat skills to cause hundreds of enemy troops to surrender.

Feel the Noise by Tri Star Pictures.

Puerto Rico is the spiritual home of Reggaeton, and inspires Rob and his half-brother Javi to pursue their dream of becoming Reggaeton stars. Together with a dancer named C.C., they learn what it means to stay true to themselves and each other.

How the Garcia Girls Spent their Summer by Maya Productions (rated R)

In the summer heat of a small Arizona border town, sparks fly for three generations of women. 17-year-old Blanca discovers romance for the first time with the new bad boy in town. Lolita, her mother, had hit a dry spell until the husband of one of her customer's husband pays her a visit. Blanca's grandmother, Doña Genoveva enlists her gardener Don Pedro to give her driving lessons and learns about more than cars in the process.

Maya & Miguel produced by Scholastic Productions (Juvenile).

Series chronicles the adventures of 10-year-old Latino twins. Episodes deal with Abuela Elena's blind date, a destroyed baseball card, Maya's protection of a boy with only one arm, and the bad luck that ensues when they rearrange their cursed apartment. Primarily in English with some Spanish language exposure.

Rick Najera's Latinologues by Rick Najera (mature).

Created by hilarious writer Rick Najerus, this collection of the world's funniest Latino comedians delivers a hysterical performance about life in America.

Databases

Databases are subscription resources that contain reliable, timely, and authoritative online sources of information. Links to these are found on the Library's Webpage at www.npl.lib.va.us under *Databases*. Use your Norfolk Public Library card number for access to these resources:

Biography Resource Center
Full text articles drawn from hundreds of periodicals and books that provide biographical information from ancient days to the present.

Encyclopedia of World Biography
A multicultural biographical electronic book that covers notable individuals from every part of the world and from all time periods who have made significant contributions to human culture.

World Book Online
Containing every article from the 22-volumn printed set plus thousands more, this database has multimedia maps, videos, and articles including contributions of Hispanic Americans to world history.

Websites

Biography Channel
Biographies of Latinos, interactive quizzes, videos, photographs, and classroom resources from A&E Television Networks.

Library of Congress
A resource page with art, primary sources, culture, countries and law. A great site for teachers, students and anyone with inquiring minds!

The Smithsonian Institution
A comprehensive resource of U.S. Latino history and culture.

U.S. Army: Hispanic Americans in the U.S. Army
Resources on Hispanic Americans who have served in the U.S. Army.

U.S. Census Bureau
Provides social, economic, and profile reports from census data, plus links to Hispanic Heritage Month facts.