

Hispanic Heritage Month Booklist September 15 - October 15, 2014 Building Our Future, Together

Hispanic Heritage Month is celebrated each year to honor the independence of Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, México and Chile. Hispanic Americans also include those with South American, Cuban, and Puerto Rican origins. It is a time for all Hispanic Americans, our largest and fastest growing community, to celebrate their culture!

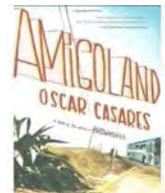
The Congressional Hispanic Caucus Institute has chosen this year's theme to be "Building Our Future, Together." In honor of this month, here is list of books, websites, and videos that will help you learn more about Hispanic American history and culture. This includes juvenile fiction and nonfiction, young adult fiction and nonfiction, adult fiction and nonfiction, DVDs, and websites. All books and videos are available at the Norfolk Public Library.

FICTION

The following selected fiction includes titles by award winning authors, recent best sellers, novels that are acclaimed, or titles that provide important insight into the history of Hispanic Heritage.

[Amigoland](#)

(*Oscar Casares*) From the author of *Brownsville: Stories*, Casares debut novel follows the adventures of two brothers from a small border town as they travel to Mexico to discover the mystery behind their grandfather's kidnapping years ago.



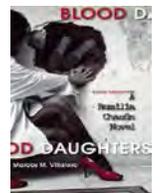
[Barrio Boy](#)

(*Ernesto Galarza*) First published in 1971, Galarza's classic chronicles the story of a young Mexican boy who moves from a small town to the barrio of Sacramento in the early part of the 1900s.



[Blood Daughters: A Romilia Chacón Novel](#)

(*Marcos M. Villatoro*) Salvadoran American and FBI Agent Romilia Chacón delve into the dark world of child trafficking when a child is found dead on the border between California and Mexico.



Collected Fictions

(Jorge Luis Borges) Acclaimed as one of the greatest Spanish-language authors of this century, all of Jorge Luis Borges's dazzling fictions are gathered into a single volume. From his 1935 debut with *The Universal History of Iniquity*, through his immensely influential collections "Ficciones" and "The Aleph," these enigmatic, elaborate, imaginative inventions display Borges' talent for turning fiction on its head by playing with form and genre and toying with language.

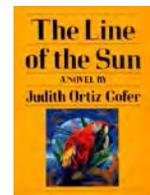
The Lemon Orchard

(Luanne Rice) In the five years since Julia visited her aunt and uncle's home in Malibu, her life has been turned upside down by her daughter's death. She expects to find nothing more than peace and solitude as her house-sits with only her dog, Bonnie, for company. But she finds herself drawn to the handsome man who oversees the lemon orchard. Roberto expertly tends the trees to support his extended Mexican family. Also available in large print and as an audiobook.



The Line of the Sun

(Judith Ortiz Cofer) Puerto Rican émigrés try to adapt to life in the U.S. while maintaining island culture in a Spanish-speaking tenement. Set in the 1950s and 1960s, *The Line of the Sun* moves from a rural Puerto Rican village to a tough immigrant housing project in New Jersey, telling the story of a Hispanic family's struggle to become part of a new culture without relinquishing the old. At the story's center is Guzman, an almost mythic figure whose adventures and exile, salvation and return leave him a broken man but preserve his place in the heart and imagination of his niece, who is his secret biographer.



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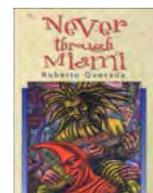
Lucky Chica

(Berta Platas) Rosie Caballero hates her nagging boss, her "ditch-me" dating history, her second-hand wardrobe and third-rate job; nothing is easy. She can't even afford to pay for her dog Tootie's food. And then, Rosie wins the largest lottery jackpot ever: 600 million.



Never Through Miami

(Roberto Quesada) Elias Sandoval stands in line at Miami International Airport, desperately hoping he has chosen the right immigration agent, the one who will open the doors to the promise of America.

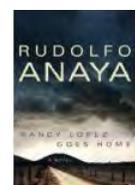


One Hundred Years of Solitude

(Gabriel García Márquez) The rise and fall, birth and death of the mythical town of Macondo comes to life through the history of the Buendia family.

Randy Lopez Goes Home

(Rudolfo Anaya) From the author of the classic *Bless Me, Ultima*, Anaya's newest work is both allegorical, touching and witty. Randy Lopez as he returns to his hometown of



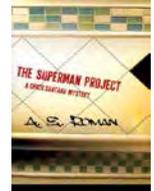
Aqua Bendita where he begins a spiritual journey after a chance meeting of a series of spirits.

Sonoma Rose: An Elm Creek Quilts Novel

(Jennifer Chiaverini) New York Times bestselling author Jennifer Chiaverini returns to her Elm Creek Quilts series with a Prohibition-era novel about one woman's journey to save her family--and herself.

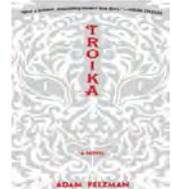
The Superman Project: A Chico Santana Mystery

(A.E. Roman) A hard-boiled whodunit, of murder, conspiracy and action set in a New York City populated with colorful characters. After a series of low-paying jobs, Chico Santana, PI, is living in his tiny office on 149th Street in the Bronx. He's in an absolutely foul mood when Pablo Sanchez and his mother drop in, seeking help for one of Chico's old childhood pals---the handsome and charismatic Joey Ventura. Chico has not seen Joey since Joey disappeared from St. Mary's Home for Boys, headed for Tahiti. He ended up, instead, on the island of TSP---The Superman Project.



Troika

(Adam Pelzman) Secretly working as a dancer in a club after the death of her father, Perla encounters the orphaned son of a legendary Siberian hunter who compels her to undertake a life-changing journey to Manhattan.

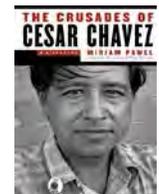


NONFICTION

The following list is selected nonfiction by award winning authors, recent best sellers, titles that are acclaimed, or titles that provide important insight to the history of Hispanic heritage and culture.

The Crusades of Cesar Chavez: A Biography

(Miriam Pawel) Cesar Chavez founded a labor union, launched a movement, and inspired a generation. He rose from migrant worker to national icon, becoming one of the great charismatic leaders of the 20th century. Two decades after his death, Chavez remains the most significant Latino leader in U.S. history. Yet his life story has been told only in hagiography, until now. In this biography of Chavez, the author offers a searching yet empathetic portrayal.



Harvest of Empire: A History of Latinos in America

(Juan González) The first new edition in ten years of this important study of Latinos in U.S. history, Harvest of Empire spans five centuries--from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture--from food to entertainment to literature--is greater than ever.



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Latino Americans: The 500-Year Legacy that Shaped a Nation

(Ray Suarez) Sharing the personal struggles and successes of immigrants, poets, soldiers, and many others, this companion to the PBS miniseries explores the lives of Latino American men and women over a 500-year-span who has made an impact on history. Also available on DVD.



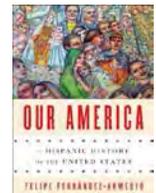
My Beloved World

(Sonia Sotomayor) The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself also available as an eBook and in Spanish as *Mi Mundo Adorado*.



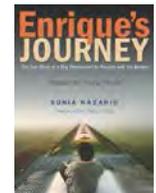
Our America: A Hispanic History of the United States

(Felipe Fernández-Armesto) Maps the influence of America's Hispanic past, from the explorers and conquistadors who helped colonize Puerto Rico and Florida, to the missionaries and rancheros who settled in California and the 20th-century resurgence in major cities like Chicago and Miami



Enrique's Journey: The True Story of a Boy Determined to Reunite With His Mother

(Sonia Nazario) Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States. Also available as an eBook and in Spanish as *La travesía de Enrique*.



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Afro-Vegan: Farm-Fresh African, Caribbean & Southern Flavors Remixed

(Bryant Terry) A groundbreaking cookbook from beloved chef-activist Bryant Terry, drawing from African, Afro-Caribbean, and Southern food to create over 100 enticing vegan dishes



Hit List: The Best of Latino Mystery

(Edited by Sarah Cortez) An anthology of short stories by Latino mystery authors that includes a range of mystery genres from noir to the police procedural.



Hunting Season: Immigration and Murder in an All-American Town

(Mirta A Ojito).

The true story of an immigrant's murder that turned a quaint village on the Long Island shore into ground zero in the war on immigration. This 2014 International Latino Awards Finalist is also available as an eBook.



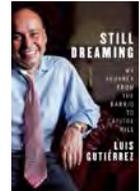
Rita Moreno: A Memoir

(Rita Moreno) In this luminous memoir, Rita Moreno shares her remarkable journey from impoverished Puerto Rican girl to Hollywood legend--and one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys.



Still Dreaming: My Journey from the Barrio to Capitol Hill

(Luis V Gutierrez) The 11-term Congressman "recounts his life between two worlds: too Puerto Rican in America, where he was born and yet was told to 'go back to where you came from'; too American in Puerto Rico, where he was ridiculed as a 'gringo' who couldn't speak Spanish.



JUVENILE FICTION

The following selected fiction is to educate young people about Hispanic heritage and culture through contemporary and historical fiction novels by award winning authors, recent best sellers, novels that are acclaimed, or titles that provide important insight to the history of the Hispanic heritage and culture.

Dancing Home

(Alma Flor Ada) When Margie's cousin Lupe comes from Mexico to live in California with Margie's family, Lupe must adapt to America, while Margie, who thought it would be fun to have her cousin there, finds that she is embarrassed by her in school and jealous of her at home.



Don't Say a Word, Mamá / No Digas Nada, Mamá

(Joe Hayes) Sisters Rosa and Blanca are so kind, thoughtful, and generous--and such good gardeners--which their Mamá who lives between the two winds up with a great deal of corn, tomatoes, and red hot chilies. In English, with Spanish translation by the author



Maria Had a Little Llama / María Tenía Una Llamita

(Angela N Dominguez) In this bilingual version of the classic rhyme, Maria takes her llama to school one day.



Marisol McDonald and the Clash Bash

(Monica Brown) A unique, spunky, multiracial, bilingual girl plans a one-of-a-kind birthday party and hopes her abuelita (grandma) will be able to come from Peru to join the festivities. Includes an author's note and glossaries.



When Christmas Feels Like Home

(Gretchen Griffith) When his family moves from a small Mexican village to North Carolina, Eduardo asks how soon he will feel at home, and slowly his Tio Miguel's seemingly impossible replies come true until, at last, he can put out the Nativity scene he carved with his grandfather.

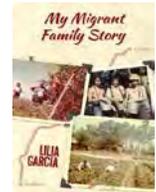
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JUVENILE NONFICTION

The following list of selected nonfiction is to educate young people about Hispanic Heritage and culture by award winning authors, recent best sellers, or titles that provide important insight to the history of the Hispanic heritage and culture.

*My Migrant Family Story / La Historia De Mi Familia Migrante

(Lilia Garcia) Every spring, Lilia García had to leave school early to go north with her family to pick fruits and vegetables. She was too young to work in the fields with the rest of the family, so her mother and teenage brother would sign her up to attend the local school. She was the only Spanish-speaking child at Coloma Elementary, and that, combined with the fact that it was late in the school year, made it difficult to make friends and keep up with the work.



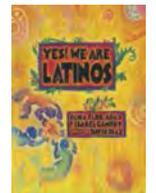
*The Legend of Ponciano Gutiérrez and the Mountain Thieves

(Casimiro Paiz) Recounts Ponciano's run-in with Vicente Silva and his bandits, who history confirms murdered, stole, and rustled cattle throughout the 1880s. It's the story of a farmer outwitting Silva in a folktale that shapes our understanding of the cultures of northern New Mexico



*Yes! We Are Latinos

(Alma Flor Ada) A collection of stories about young Latino's immigrant experiences in the United States.



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Americans of South American Heritage

(Karen Schweitzer) Profiles famous Americans of South American heritage, including Isabel Allende, Benjamin Bratt, and Christina Aguilera

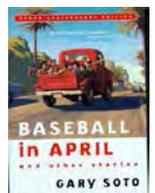


YOUNG ADULT FICTION

The following selected fiction is to educate young people about Hispanic history and culture through contemporary and historical fiction novels by award winning authors, recent best sellers, novels that are acclaimed, or titles that provide important insight to the history of the Hispanic heritage and culture.

Baseball in April and Other Stories

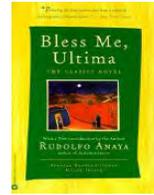
(Gary Soto) A collection of eleven short stories focusing on the everyday adventures of Hispanic young people growing up in Fresno, California



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Bless Me, Ultima

(*Rudolfo A. Anaya*) When a *curandera*, a female folk healer, comes to stay with a young boy, he tests the bonds that tie him to his culture and finds himself in the secrets of the past. Also available as a motion picture and audiobook.

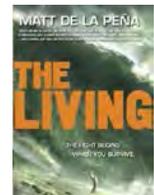


Breaking Through

(*Francisco Jiménez*) Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

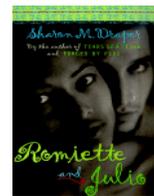
The Living

(*Matt de la Peña*) After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high school Shy confronts another deadly surprise. Also available as an eBook.



Romiette and Julio

(*Sharon Draper*) Romiette, an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating.



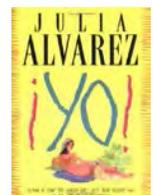
Unbroken

(*Anne Schraff*) After spending two years in prison David Morales wants to rise above his criminal past, but has trouble finding a job and adjusting to new relationships.



Yo!

(*Julia Alvarez*) A zesty, exuberant follow-up to the wildly popular *How the García Girls Lost Their Accents*, full of Julia Alvarez's keen observations and tender affection for her characters



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YOUNG ADULT NONFICTION

The following list of selected nonfiction is to educate young people about Hispanic history and culture by award winning authors, recent best sellers, or titles that provide important insight to Hispanic heritage and culture.

Diego Rivera: An Artist for the People

(*Susan Goldman Rubin*) Diego Rivera offers young readers unique insight into the life and artwork of the famous Mexican painter and muralist. The book follows Rivera's career, looking at his influences and tracing the evolution of his style. His work often called attention to the culture and struggles of the Mexican working class. Believing that art should be for the people, he created public murals in both the United States



and Mexico, examples of which are included. The book contains a list of museums where you can see Rivera's art, a historical note, a glossary, and a bibliography.

Extraordinary Hispanic Americans

(*Cèsar Alegre*) Includes 200 short biographies of prominent Hispanic Americans including figures throughout history, political and sports figures, and those in entertainment



Wáchale: Poetry and Prose about Growing up Latino in America

(*Edited by Ilan Stavans*) This groundbreaking bilingual anthology, carefully designed for middle readers, demonstrates the energy, creativity, and diversity of the fastest-growing minority group in America.

DVD

The following selected films are to provide important insight to Hispanic heritage and culture through fictional accounts or documentaries.

Bless Me, Ultima (PG-13)

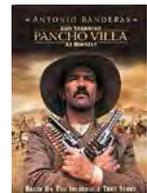
New Mexico in the time of WWII, a young man goes to an aged medicine woman and forms a relationship which helps him challenge the fight amid the good and the evil that storms through his village.



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And Starring Pancho Villa as Himself (mature)

Hollywood convinces Pancho Villa to allow them to film his war and document his life. The film is a blend of imagination and reality. See a part of Mexican history you didn't learn about in your history books.

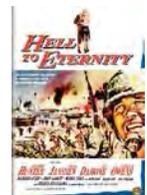


Central American Heritage (grades K-4)

Exciting adventures appear at every turn as children are introduced to the seven colorful countries of Central America.

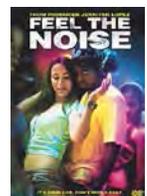
Hell to Eternity (mature)

Raised by a Japanese-American family, Marine Guy Gabaldon uses his language and combat skills to cause hundreds of enemy troops to surrender.



Feel the Noise (rated PG-13)

Puerto Rico is the spiritual home of Reggaeton, and inspires Rob and his half-brother Javi to pursue their dream of becoming Reggaeton stars. Together with a dancer named C.C., they learn what it means to stay true to themselves and each other.



How the Garcia Girls Spent their Summer (rated R)

In the summer heat of a small Arizona border town, sparks fly for three generations of women. Seventeen-year-old Blanca discovers romance for the first time with the



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new bad boy in town. Lolita, her mother, had hit a dry spell until the husband of one of her customer's husband pays her a visit. Blanca's grandmother, Doña Genoveva enlists her gardener Don Pedro to give her driving lessons and learns about more than cars in the process.

Maya & Miguel (*Juvenile*)

This series chronicles the adventures of 10-year-old Latino twins. Episodes deal with Abuela Elena's blind date, a destroyed baseball card, Maya's protection of a boy with only one arm, and the bad luck that ensues when they rearrange their cursed apartment. Primarily in English with some Spanish language exposure



DATABASES

Databases are subscription resources that contain reliable, timely, and authoritative online sources of information. Links to these are found on the Library's website at www.npl.lib.va.us/Research. Use your Norfolk Public Library card number for access to these resources:

Encyclopedia of World Biography

A multicultural biographical electronic book that covers notable individuals from every part of the world and from all time periods who have made significant contributions to human culture

World Book Online

Containing every article from the 22-volume printed set plus thousands more, this database has multimedia maps, videos, and articles including contributions of Hispanic Americans to world history

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WEBSITES

The following is a selected list of websites that provide an overview of Hispanic Americans history and culture.

Congressional Hispanic Caucus Institute

www.chci.org

A resource devoted to developing the next generation of Latino leaders. A great site for both parents and students

Hispanic Heritage Foundation

www.hispanicheritage.org

Identifies, inspires, promotes, and prepares Latino leaders through national leadership, cultural, educational, and workforce programs.

National Historical Heritage Month

<http://hispanicheritagemonth.gov>

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The official home of Hispanic Heritage Month hosted by the Library of Congress in cooperation with the Smithsonian Institution, The U.S. National Archives, and other government agencies.

[U.S. Army: Hispanic Americans in the U.S. Army](#)

www.army.mil/hispanicamericans

Resources on Hispanic Americans who have served in the U.S. Army.

[U.S. Census Bureau](#)

<http://www.census.gov/population/hispanic/>

Provides social, economic, and profile reports from census data, plus links to Hispanic Heritage Month facts.